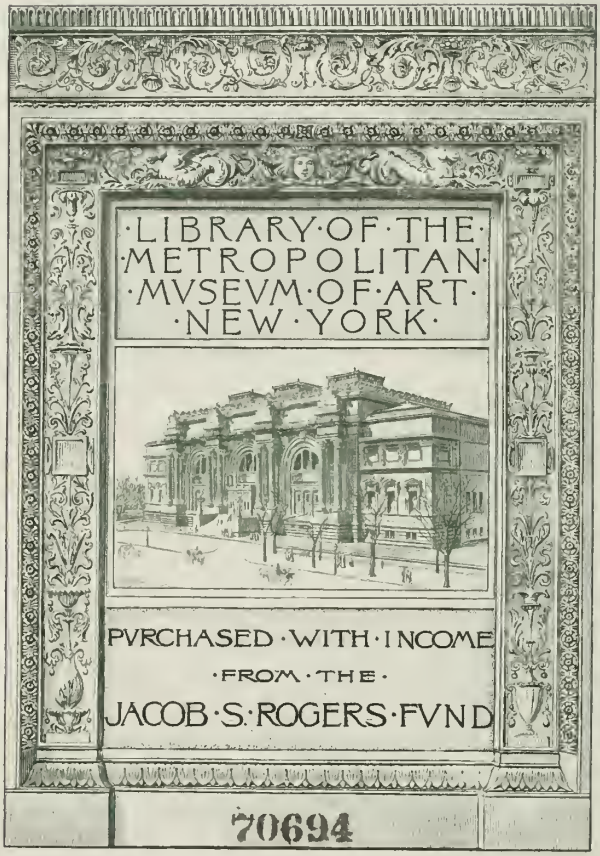
THE METROPOLITAN MUSEUM OF ART
3 0620 00428683 6

National art galleries, inc. New York

119.8 T12 1931



Digitized by the Internet Archive
in 2015

https://archive.org/details/unset00nati_5

SALE NUMBER SEVEN

ENGLISH AND FRENCH XVIII CENTURY FURNITURE, TAPESTRIES, SILVER, PORCELAINS AND OTHER OBJECTS OF ART

THE STOCK OF

NACHEMSOHN OF LONDON, INC.

910 NORTH MICHIGAN AVENUE

CHICAGO

UNRESTRICTED PUBLIC SALE

THURSDAY AND FRIDAY AFTERNOONS

MAY 14TH AND 15TH, 1931

AT 2 P. M. EACH DAY

NATIONAL ART GALLERIES, INC.
Rose Room
HOTEL PLAZA
NEW YORK

1931

FREE PUBLIC EXHIBITION

From Sunday, May 10th, Until Time of Sale

Week Days, 9 A. M. to 6 P. M. Sunday, 2 to 5 P. M

UNRESTRICTED PUBLIC AUCTION

Thursday and Friday, May 14th and 15th

At 2 P. M. Each Day

EXHIBITION AND SALE

AT THE

NATIONAL ART GALLERIES, INC.

Rose Room

HOTEL PLAZA

NEW YORK

PLAZA 3-1740 PLAZA 3-1224

SALES CONDUCTED BY

FREDERICK A. CHAPMAN

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

CONDITIONS OF SALE

1. All bids to be PER PIECE as numbered in the catalog, unless otherwise mentioned.

2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

4. No bids may be received after the fall of the auctioneer's hammer, at which time title to the merchandise passes to the highest previous bidder. Thereafter all risk of loss by theft, fire, breakage or any other cause whatsoever is upon the purchaser and the Galleries and the owner have no further responsibility therefor.

5. Each successful bidder is required immediately after bidding on any lot to give his name and address in writing, and to pay such deposit as may be required by the Galleries on account of the purchase price, and in default thereof, the Galleries may in its discretion again offer and re-sell the lot or lots in question.

6. All lots are to be removed by the purchaser at his expense and risk before noon of the day following the sale, and upon such removal the balance of the purchase price shall be paid. Articles not so removed by noon of the day following the sale may be stored by the Galleries in any warehouse of its selection pending delivery to the purchaser, all costs of removal and storage and other charges and all risk of loss or damage to be borne by the purchaser. The Galleries further reserves the right in its discretion to cancel the sale of any articles not removed and paid for as above provided, and to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any resulting deficiency, together with all costs and expenses of the resale, but this provision shall be without prejudice to the right of the Galleries to retain the cash deposit paid by the buyer and apply the same on account of any such deficiency, and without prejudice to any other rights and remedies of the Galleries or the owner, and shall be deemed an additional remedy.

7. The Galleries exercise great care to catalog every lot correctly and endeavor therein and also at the actual time of sale, to point out any error, defect, imperfection, incorrectness of description, genuineness, authenticity or condition of any lot. The Galleries act only as an agent on behalf of the seller and sell every lot as is and without recourse to the Galleries.

8. Buying or bidding by the Galleries for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge. Any purchases so made will be subject to the foregoing conditions of sale. Orders for execution by the Galleries should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the name of the object, and a bid on several objects catalogued under a single number should be stated to be so much per piece unless the description contains the notation "(Lot)", in which case the bid should be stated to be so much FOR THE LOT. If the one transmitting the order is unknown to the Company, a deposit must be sent or reference submitted. Shipping directions should also be given.

9. The Galleries will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

NATIONAL ART GALLERIES, INC.

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY BE OBTAINED FOR ONE DOLLAR FOR EACH SESSION OF THE SALE

FIRST SESSION

Thursday, May 14th, 1931, at 2 P. M.

Catalogue Numbers 1 to 150 Inclusive

Passed

1. GEORGIAN MAHOGANY PIANOFORTE STOOL
English, Late XVIII Century
Three turned tapering legs with triangular stretcher, leather covered seat.

2. OIL PAINTING—STILL LIFE *Petronella Van Woensel*
50.- Vase with finely painted garden flowers, in carved and gilt frame. Height, 24 inches; width, 18 inches

3. CHIPPENDALE MAHOGANY WALL MIRROR
17 50 *English, XVIII Century*
Rectangular molded frame, with scroll cut base and top.
Height, 29 inches; width, 21 inches

4. QUEEN ANNE WALNUT SHAVING MIRROR
40.- *English, XVIII Century*
Rectangular swivel type mirror, suspended between two supports, serpentine front base, with four shaped drawers and brass pull handles.
Height, 21 inches; width 15½ inches

5. SHERATON MAHOGANY HAT STAND
30.- *English, XVIII Century*
Turned columnar center, with two tiers of curved hat racks, circular umbrella holder, on four curved legs with brass shoes and castors. Height, 63 inches

6. OIL PAINTING—LIBRARY INTERIOR

100.- *T. Cederstroem, Munich, XIX Century*

One monk standing listening to another monk seated and reading from the contents of a book.

Signed lower left. Height, 21 inches; width, 15 inches

7. COLOR WAX RELIEF

50 - Wax relief figures of Minerva and a Queen supporting a bust of George III: in ebonized box frame.

Signed I. C. Rauschner, 1794.

Height, 13 inches; width, 10 inches

8. QUEEN ANNE WALNUT CANDLESTAND

20. - *English, Early XVIII Century*

Circular base, spiral turned support, circular top and spiral candle holder. Height, 32 inches

9. HEPPLEWHITE MAHOGANY BENCH

35.- *English, XVIII Century*

Four square tapering legs with H-stretcher, scroll ends with carved rosette finial, shaped back and seat covered in brocade. Length, 39 inches

10. QUEEN ANNE WALNUT ARM CHAIR

70.- *English, circa 1718*

Carved slender cabriole front legs with club feet and turned and blocked stretcher; molded arms with volute finial, slightly serpentined back with vase shaped splat exhibiting satinwood inlay medallion: loose slip seat.

11. QUEEN ANNE WALNUT MINIATURE DESK

27.50 *English, Early XVIII Century*

Drawer base, slant front writing leaf opening to drawer fitted interior. Length, 16 inches; height, 14 inches

12. EMPIRE WALL MIRROR *American, circa 1815*

20.- Rectangular carved and gilt frame of reeded column design, with bead motif cornice top; rose motif glass panel in gold on white ground.

Height, 25 inches; width, 14 inches

13. OIL PAINTING—STILL LIFE *F. Barney, 1816*

17.50 Vase with finely painted garden flowers.

Signed lower left. Height, 20 inches; width, 16 inches

14. WEDGWOOD PLAQUE *English, XVIII Century*

17.50 Depicting classical subject of male and female figures, in white relief on a blue ground; in gilt frame.

Slightly imperfect. Height, 5½ inches; length, 18 inches

15. WEDGWOOD PANEL *English, XVIII Century*

20.- Depicting classical subject of male and female figures, executed in white relief; on a green ground.

Slightly imperfect. Height, 7 inches; length, 22 inches

16. GEORGIAN MAHOGANY AND ROSEWOOD WHATNOT

32.50 *English, XVIII Century*

Base fitted with three drawers, turned and blocked uprights, three shelves. Height, 62 inches; width, 18 inches

17. GEORGIAN MAHOGANY TRIPOD STAND

12.50

English, XVIII Century

Two circular shelves with brass gallery, circular dish top. Diameter, 12 inches; height, 32 inches

18. SHERATON MAHOGANY CARD TABLE

17.50

English, circa 1800

Four fluted and tapering turned legs, semi-circular fold top enriched with floral border in painted and polychrome colors, satinwood band inlay. Length, 36 inches

19. GEORGIAN MAHOGANY WAITER'S TRAY ON STAND

7.50

English, circa 1800

Fold stand.

20. SHERATON MAHOGANY WORK TABLE

5.-

English, circa 1800

Fitted with two drawers, lower shelf, four turned legs, oblong top. Length, 30 inches

21. PAIR ADAM ARM CHAIRS *English, XVIII Century*

50-

Turned spindle legs, uprights and back, serpentine open arms, surfaces painted and decorated with flowers, also two medallions of birds and inscription "*Nil Nisi Virtute.*"

22. PAIR LOUIS XVI ORMOLU VASES

Passed

French, XVIII Century

Amphora-shaped bodies, with square base, cylindrical section with panels exhibiting cupids and amorinis; executed in flat relief. Height, 12 inches

23. GEORGIAN MAHOGANY SPINDLE-LEG TABLE

27.50 *English, XVIII Century*

Turned and blocked spindle gate-leg underframing, two drop leaves forming oblong top.

Size open, 29 inches by 38 inches

24. GEORGIAN MAHOGANY DROP LEAF TABLE

30 - *English, XVIII Century*

Four cabriole legs with carved shell motif, pad feet, two drop leaves forming oval top.

Size, 48 inches by 42 inches

25. CHIPPENDALE MAHOGANY AND ROSEWOOD PORTFOLIO STAND *English, XVIII Century*

60 -

Shell carved columnarial supports with four cyma-curved legs, adjustable top.

26. SHERATON MAHOGANY ACCORDION DINING TABLE

English, circa 1800

25.-

Six turned legs, fold-leaf top with rounded corners (no leaves.) Length, 42 inches

27. GEORGIAN ROSEWOOD BOOK SHELF

English, circa 1815

Out

Spiral turned supports.

28. SHERATON PEDESTAL TABLE

22.50 *English, XVIII Century*

Pedestal base with three brass paw feet, square top with parqueterie inlay. Top, 15 inches square

29 CHIPPENDALE MAHOGANY TILT-TOP TABLE

32.50

English, XVIII Century

Shell carved tripod legs with claw and ball feet, circular molded border top. Diameter, 24 inches

30. GEORGIAN MAHOGANY EXTENSION TABLE

Out

English, circa 1800

Four square tapering legs; fitted with one drawer, oblong top with two draw-leaves.

Size open; length, 56 inches; width, 39 inches

31. CHIPPENDALE MAHOGANY ROLL TOP DESK

105-

English, XVIII Century

Legs formed of four bamboo type spindles, knee-hole space, fitted with four drawers and the roll top encloses pigeon small drawers and secret compartments.

Length, 36 inches; height 40 inches

32. MEISSEN PORCELAIN JUG *Germany, circa 1755*

5.-

Yellow glaze, two medallions with figurial and landscape decorations and colors, mounted in French ormolu.

Height, 9 inches

33. DIRECTOIRE SEVRES PORCELAIN ALADDIN LAMP

10-

French, circa 1800

Floral decorations, ormolu mounting. Height, 4 inches

34. MEISSEN GROUP *German, circa 1760*

35.-

Grouped about the erect standing figure of partly draped female are cupid and a dog. Height, 11½ inches

35. IMARI PORCELAIN VASE *XVIII Century*

10 - Pear-shaped body, with floral decoration in Imari colors.
Height, 21 inches

36. PAIR LOWESTOFT PORCELAIN URNS *Ch'ien Lung*

20.- Tall pear-shaped body, with garlands and floral decorations in blue and gold. Height, 13 inches

37. GEORGIAN NEST OF FOUR TABLES

60 - *English, XVIII Century*

Turned tapering legs on floor runners, oblong top with satinwood pencil line inlay. Length, 19 inches

38. BRONZE STATUE OF NAPOLEON

25.- Erect standing figure of the Emperior, right foot forward in typical pose with folded arms; greenish patina.
Signed Bar. Height, 38 inches

39. CHIPPENDALE MAHOGANY WALL MIRROR

22.50 *English, XVIII Century*

The rectangular frame has arched top and carved gadroon corners, adorned with finely carved shell motif, egg and dart and leaf motif ornamentation.
Height, 39 inches; width, 30 inches

40. QUEEN ANNE WALL MIRROR *English, XVIII Century*

22.50 Rectangular walnut frame, with carved and gilt inner molding and molded outer border.
Height, 37 inches; width, 16 inches

41. CHIPPENDALE MAHOGANY WING CHAIR

45.- *English, XVIII Century*

Shaped front legs, with panels exhibiting Chinese design fretwork, shaped high back, the sides and seat are covered in rep.

42. SET OF SIX DIRECTOIRE CHAIRS *French, circa 1792*

60.- The frames of the five side chairs and one arm chair are of graceful design and decorated with Grecian motif in polychrome colors; pierced back splat.

43. GEORGIAN MAHOGANY PEMBROKE GATE-LEG TABLE *English, XVIII Century*

25.- Slender turned legs, blocked and stretchered; oblong top with two drop-leaves. Length, 29½ inches

44. HEPPLEWHITE MAHOGANY LOVE SEAT

25.- *English, XVIII Century*

Four fluted, turned and tapering legs on castors, carved Greek key motif, seat frieze, curved end with volute finials; covered in mauve velour.

Length, 49 inches; height, 27 inches

45. GEORGIAN GLOBE *Late XVIII Century*

17.50 Mahogany stand with cyma-curved tripod legs and snake feet. Height, 25 inches

46. HEPPLEWHITE MAHOGANY CARD TABLE

English, XVIII Century

20.- Four turned tapering legs of bamboo design on castors; semi-oval fold top with green baize panel, ebony and satinwood pencil line and band inlay. Length, 36 inches

47. CHIPPENDALE MAHOGANY CHEST OF DRAWERS, WITH UPPER SHELF *English, XVIII Century*

20.- Fitted with three drawers, serpentine front shelves and swan-neck top. Height, 65 inches; width, 24 inches

48. PAIR QUEEN ANNE WALL MIRRORS

15.- *English, XVIII Century*

Rectangular molded walnut frames.

Height, 23 inches; width, 14 inches

49. SIX GEORGIAN MAHOGANY CHAIRS

165.- *English, XVIII Century*

Finely carved and molded frames of classic Roman design, four incurvate tapering legs with lion paw feet; broad seat and slightly serpentined back covered in shell motif applique red cloth.

50. SHERATON MAHOGANY TILT TOP TABLE

12.50 *English, XVIII Century*

Turned columnar supports with three outstretching curved legs, circular top with reeded border.

Diameter, 47 inches

51. CHIPPENDALE MAHOGANY WING ARM CHAIR

English, XVIII Century

70.- Finely leaf carved cabriole legs with volute feet; finely proportioned slant back upholstered and covered in striped silk.

52. CHIPPENDALE MAHOGANY WING ARM CHAIR

English, XVIII Century

70.- To match preceding chair.

[Number 53]

53. WALNUT CASE SPINET, ON STAND

140.- By Johannes Player Londini. *English, XVIII Century*
Winged shape body, with brass mounts; ivory and ebony keyboard interior, on walnut stand. Length, 60 inches

[SEE ILLUSTRATION]

54. SHERATON INLAID MAHOGANY TABLE

15.- *English, XVIII Century*
Four square tapering legs, fitted with one drawer having original repousse brass pull handles, oblong top, ebony and satinwood pencil line and band inlay.

Length, 32½ inches

55. QUEEN ANNE OAK LOWBOY *English, circa 1720*

27.50 Four shaped cabriole legs, with pad feet and carved scroll brackets, cyma-curved top, apron fitted wth three shaped drawers; oblong molded border top.

Height, 25 inches; length, 33 inches

56. GEORGIAN NEEDLEWORK SCREEN

32.50 *English, XVIII Century*
Rectangular, black lacquer frame on cyma-curved supports with wrought iron embellishment; the panel exhibits jardiniere emitting flowers, fruit trees and parrots, finely executed in naturalistic colors.

Height, 36 inches; width, 20 inches

57. ADAM MAHOGANY WINDOW SEAT

62.50 *English, circa 1765*
Four tapering and fluted square legs, two chair back ends with carved splat formed of five carved drapery swags; shaped seat covered in floral pattern damask.

Length, 45 inches

58. SET OF HEPPLEWHITE MAHOGANY CHAIRS

180.- *English, XVIII Century*

Comprising 6 side chairs and 2 arm chairs; fluted and tapering square legs and uprights, backed with carved rosette emitting five branches topped with leaves, which form the top rail; shaped arms with scroll supports on arm chairs; upholstered seats.

59. SHERATON MAHOGANY OCCASIONAL TABLE

25.- *English, XVIII Century*

Four graceful curved legs, on castors, with slender X-shaped stretcher, centering urn finial; oval velvet covered shelf, the oval top finely inlaid in vari-colored woods, exhibiting medallion and floral motifs.

Height, 31 inches; length, 21½ inches

60. GEORGIAN WALL MIRROR *English, XVIII Century*

17.50 Shield-shaped, finely carved and gilt frame of rocaille and laurel leaf design, centering urn motif base and quiver finial. Height, 35 inches; width, 26 inches

61. CHARLES II ARM CHAIR *English, XVII Century*

125.- Finely carved oak frame on scroll legs, with volute end stretchers, shaped arms carved with acanthus leaf and scroll finials; the rectangular high back and seat are covered in jade green damask.

62. CHIPPENDALE MAHOGANY PIE-CRUST TABLE

17.50 *English, XVIII Century*

Fluted columnar supports, with bird cage top and tripod legs with carved lion's paw feet; shaped top.

Diameter, 21 inches

63. HEPPLEWHITE MAHOGANY SETTEE

20 - *English, XVIII Century*

Four square tapering legs with spade feet, arm uprights with carved rosette motif; the curved and shaped back and the seat upholstered in green baize.

64. CHARLES II WALNUT SETTEE *English, circa 1720*

100 - Six spiral turned and blocked legs with two spiral turned stretchers, serpentine-shaped open arm supports with carved volute ends and spiral supports; the slant back and seat upholstered in velour. Length, 50 inches

65. SHERATON SATINWOOD DESK *English, circa 1800*

30 - Four square tapering legs with spade feet, fitted with one slightly curved front drawer, brass pull handles; recessed upper part fitted with two one-door compartments and open center; pencil line inlay. Length, 32½ inches

66. ADAM OVERMANTEL MIRROR

17.50 *English, XVIII Century*

Carved and gilt frame, three lower mirror panels and three upper grisaille paintings depicting cupids, flanked by reeded columns with flower form capitals; reed and cornice top. Height, 44 inches; length, 66 inches

67. QUEEN ANNE WING ARM CHAIR

52.50 *English, XVIII Century*

Frame work of fine proportion, mahogany cabriole front legs with pad feet; carved shell motif, turned and blocked stretcher; the high slant back, sides and arms are upholstered.

68. SMALL SHERATON MAHOGANY SIDEBOARD

20.-

English, circa 1800

Four square tapering legs, slightly curved front, fitted with one drawer and two one-door end compartments.

Length, 38 inches

69. SIX SHERATON MAHOGANY SIDE CHAIRS

60.-

English, circa 1800

Spindle backs, four square tapering legs and H-stretcher, loose slip seats; reeded uprights.

70. SHERATON MAHOGANY DRUM TOP TABLE

17.50

English, circa 1790

Octagonal sided column support, with three outstretching incurvate legs, ending in brass shoes; circular top fitted with real and simulated drawers; has leather top panel.

Diameter, 41 inches

71. QUEEN ANNE WALNUT CHEST OF DRAWERS

42.50

English, XVIII Century

Surfaces adorned with finely figured veneer, fitted with two small and three long lower drawers, bat wing brasses, shaped feet; oblong molded border top.

Height, 38 inches; length, 36 inches

72. CHARLES II WALNUT ARM CHAIR

130.-

English, XVII Century

Spiral turned upright end supports with leaf carved stretchers, cane paneled back and seat; shaped arms with acanthus leaf finials.

73. SHERATON MAHOGANY DROP-LEAF TABLE

30.-

English, XVIII Century

Four square tapering legs, brass shoes and castors, fitted with one drawer, two drop-leaves. Length, 32 inches

74. VENETIAN POLYCHROME CHEST

27.50

Italian, XVII Century

On lion paw feet, oblong lift top and coat of arms in polychrome decorations. Length, 60 inches

Formerly in the Collection of Baron Alto Rietz Thott.

75. ANTIQUE OAK WELSH DRESSER

25.-

English, XVIII Century

Lower part fitted with six drawers, on square tapering legs; upper part with cornice top, shelves and two one-door compartments. Height, 6 feet 6 inches; length, 6 feet

76. PAIR CHIPPENDALE MAHOGANY ARM CHAIRS

100.-

English, circa 1785

Molded quadrangular legs, with H-shaped stretcher, leather back with three pierced and shaped slats, serpentine arms and front seats with slip covers in tapestry.

77. CHIPPENDALE MAHOGANY WALL MIRROR

11.-

English, XVIII Century

Rectangular frame, with scroll cut base and top, centering carved and gilt bird motif.

Height, 26 inches; width, 16 inches

78. CHIPPENDALE MAHOGANY CHEST ON CHEST

80 -

English, XVIII Century

Lower part on bracket feet, fitted with three drawers; upper part fitted with two small and three large drawers; molded corners, top with carved border of fretwork, original brasses. Height, 6 feet 5 inches; width, 3 feet 6 inches

79. QUEEN ANNE WALNUT TABLE

45 -

English, Early XVIII Century

Four spiral turned legs with shaped X-stretcher and depressed ball feet; fitted with one drawer, the oblong top exhibits a panel with oyster motif veneer.

Height, 31 inches; length, 28 inches

80. ANTIQUE PORCELAIN DESSERT SERVICE

12.50

English, XVIII Century

Comprising 10 plates and 6 shaped dishes, centers decorated with hand painted flowers in naturalistic colors, coin gold borders.

81. ANTIQUE PORCELAIN PARTIAL DINNER SERVICE

30. -

English, XVIII Century

Consisting of 22 dessert plates, 1 compote, 1 circular dish, 3 shell-shaped dishes and 2 sauce boats; centers hand painted, with lake scenes and sailing vessels in various colors, rimmed with cherry colored and gold borders.

82. MEISSEN ANTIQUE PORCELAIN PUG DOG

10. -

Modeled by Kandler. German, circa 1745

Oval base flower encrusted, seated dog with young, floral and gold decorated collar, tail repaired.

Height, 6 inches

83. SIX ANTIQUE MEISSEN PORCELAIN FRUIT DISHES
15.- *German, Marcolini Period*

Dish in shape of a leaf with pierced borders of green and gold decorations, the center hand painted with flower motifs in naturalistic colors. Length, 12½ inches

84. SIX ANTIQUE MEISSEN PORCELAIN FRUIT PLATES
20.- *German, Marcolini Period*

To match preceding. Diameter, 10 inches

85. CHINESE PORCELAIN HAWTHORNE VASE *Kang H'si*
17.50 Quadrangular tapering body with short cylindrical neck and flare lip, surfaces decorated with hawthorne trees; on a yellow ground. Height, 19¼ inches

86. PAIR BERLIN PORCELAIN VASES
50.- *German, XVIII Century*

Amphora-shaped bodies with square base and loop handles. Du Barry rose and gold decoration, with two reserves, depicting historical subjects and flower motifs, executed in various colors. Height, 15 inches

87. GEORGIAN TERRESTRIAL GLOBE *English, circa 1815*
15.- Mahogany stand, scroll tripod legs.
Diameter of globe, 18 inches; height, 48 inches

88. GEORGIAN WALL MIRROR *English, circa 1815*
20.- Rectangular carved and gilt frames of columnar design, molded cornice top with painting on glass panel, showing ship. Height, 34 inches; width, 20 inches

[Number 89]

89. QUEEN ANNE WALNUT WRITING DESK

200.-

English, circa 1780

Four cabriole front and two rear legs with hoof pad feet, lift top and drop front, fitted with three real and one simulated kneehole drawers, upper drawer fitted with writing pad; the recessed upper parts fitted with a one-door center compartment and eight small drawers; surfaces of finely figured veneer, enriched with brass moldings, key plates and handles Height, 38 inches; length 46 inches

[SEE ILLUSTRATION]

90. SET OF SEVEN MAHOGANY CHAIRS

70.-

English, circa 1800

Consisting of six side and one arm chair, turned front legs, open back with scroll cut splat and broad head rail, upholstered seats.

91. SHERATON MAHOGANY CENTER TABLE

27.50

English, XVIII Century

Turned columnar supports with three curved and fluted outstretching legs ending in brass shoes with castors; oblong top with fluted border and rounded corners.

Length, 54 inches; width, 44 inches

92. CHIPPENDALE OVERMANTEL MIRROR

55.-

English, XVIII Century

Finely carved and gilt frame of rocaille and rococo motif design, with dog and lion head motif ornamentations.

Height, 34 inches; length, 62 inches

[Number 93]

93. SIX QUEEN ANNE WALNUT SIDE CHAIRS

900.-

English, circa 1710

Leaf carved cabriole front legs, with spade feet, serpentine shaped front, open slightly curved back of scroll design with vase-shaped center splat and crest, loose slip seats covered in blue cut velvet.

[SEE ILLUSTRATION]

94. SHERATON MAHOGANY SECRETARY BOOKCASE

140.-

English, XVIII Century

Lower part on shaped feet, fitted with four drawers, the upper part has fall front writing leaf enclosing drawer and compartment desk interior; upper part with two glass panel doors and Gothic arch design lattice work, molded cornice top. Height, 7 feet 3 inches; width, 37 inches

95. FOUR ENGRAVINGS IN COLORS

100.-

By Daries, after paintings by Morland

"Fruits de L'industrie et de L'économie"

"Effets de L'égarement et de L'oisiveté"

"L'égarement et la Dissipation"

"Industrie et Economie"

Large folio sizes, gilt frames.

96. EMPIRE MAHOGANY THRONE ARM CHAIR

35.-

French Empire Period

Massive construction, hand carved lions' head and mask supports ending in lions' paw feet; rectangular back with bronze dove capitals and ball finials. Upholstered seat and back covered in velvet embroidered with Napoleonic bee and fleur-de-lis motifs.

97. DUNCAN PHYFE MAHOGANY STOOL

50.- *American, circa 1810*

Finely carved and reeded cross frame with lions' paw feet, two banister turned arm supports with carved rosette finials; seat covered in damask.

98. DUNCAN PHYFE MAHOGANY STOOL

50.- *American, circa 1810*

To match preceding.

99. CHINESE CHIPPENDALE MAHOGANY ARM CHAIR

95.- *English, circa 1755*

Pierced, shaped front legs; meander motif back and side panels; seat covered in red velvet.

100. WILLIAM AND MARY WALNUT TABLE

50 - *English, circa 1790*

Four spiral turned legs with bun feet and spiral turned and blocked stretcher; oblong top. Fitted with one drawer.

Height, 29 inches; length, 38 inches

101. AUBUSSON TAPETRY SOFA BACK

25.- Vase emitting flowers on a black background; egg and dart border. Height, 29 inches; length, 64 inches

102. AUBUSSON TAPESTRY *French, XVII Century*

500.- Oudenard: Sunlit country side with castle buildings and pagoda, tropical birds grouped about in the foreground, majestic trees with a wealth of summer foliations to the left and right, enhanced by original scroll leaf and floral border. Height, 9 feet 3 inches; width, 13 feet 10 inches

103. VERDURE TAPESTRY *Flemish, XVII Century*

400.- "The Stag Hunt." In the foreground of a sunlit countryside various dogs in pursuit of the stag. Castle buildings in the distance, trees and shrubs in summer foliations to the left, right and in the immediate foreground.

Height, 8 feet 4 inches; length, 15 feet

104. VERDURE TAPESTRY *Flemish, XVII Century*

100.- Centring a fruit tree in summer foliation, flower bushes in the foreground, enhanced by a border.

Height, 9 feet; width, 4 feet 4 inches

105. RENAISSANCE TAPESTRY *Brussels, XVII Century*

300.- Sunlit hilly countryside with waterfall in the foreground, a fox devouring a fowl; majestic trees to the left and right with wild animals amongst its wealth of foliation, enhanced by a medallion; fruit and flower motif border.

Height, 10 feet; length, 14 feet

106. VERDURE TAPESTRY *Flemish, XVII Century*

350.- "The Stag Hunt." On the right two equestrian hunters, on the left male and female figures dancing to the tune of a flute. Castle building in the centre background; also trees in summer foliations, enhanced by a trophy and floral design border.

Height, 9 feet, 4 inches; width, 16 feet 3 inches

107. SIX GEORGIAN MAHOGANY SIDE CHAIRS

60 - *English, XVIII Century*

With spindle and ball backs, four square tapering legs with H-shaped stretcher, loose slip seats.

[Number 111]

108. CHIPPENDALE SECRETARY BOOKCASE

105.- *English, XVIII Century*

Mahogany finish, lower part fitted with four graduating drawers and slant top opening to desk interior, fitted with pigeon holes, small drawers and secret compartments, upper bookcase also fitted with two small drawers and two glass paneled and latticed doors, molded cornice top.

Height, 82 inches; width, 41 inches

109. SHERATON MAHOGANY SIDEBOARD

10.- *English, circa 1790*

Four square tapering legs, upper part fitted with two drawers, oblong top, surfaces adorned with ebony and satinwood, panels and band inlay. (Imperfect.)

Length, 44 inches

110. SET OF EIGHT SHERATON MAHOGANY CHAIRS

340- *English, circa 1780*

Consisting of 6 side and 2 arm chairs, turned tapering front legs, reeded uprights with satinwood inlaid top rail and pierced crossed splat; seats covered in black hair cloth.

111. QUEEN ANNE WALNUT SLANT TOP DESK

100.- *English, Early XVIII Century*

Fitted with two small upper and two long lower drawers, bat wing brasses, the hinged writing leaf encloses pigeon holes, small drawers and secret slide top compartment.

Height, 40½ inches; length, 36 inches

[SEE ILLUSTRATION]

112. SHERATON WALL MIRROR *English, XVIII Century*

7.50 Rectangular mahogany frame, with ebony and satinwood inlay, corners showing Prince of Wales plumes and floral motif. Height, 39 inches; width, 22 inches

113. GEORGIAN MAHOGANY DRESSING TABLE

English, XVIII Century

15.- Four square tapering legs, with lower shelf stretcher, two small drop drawers, with brass pull handles, slant lift top fitted with mirror opening to basin interior.

Height, 34 inches; length, 27 inches

114. CHIPPENDALE MAHOGANY PEMBROKE TABLE

25.- *English, XVIII Century*

Four shaped triangular legs, fitted with one end drawer, oblong top with two drop-leaves and carved border.

Length, 29½ inches

115. GEORGIAN NEEDLEPOINT PANEL, MOUNTED AS

110.- FIRE SCREEN *English, XVIII Century*

Carved mahogany frame, panel exhibits vase emitting flower bouquet. Height, 53 inches; width, 28 inches

116. SIX QUEEN ANNE WALNUT CHAIRS

Passed *English, XVIII Century*

Cabriole legs with hoof feet, serpentine shaped seat, shaped open back with center splat of scroll design; loose slip seats covered in green velvet.

117. QUEEN ANNE WALNUT WALL MIRROR

20.- Finely molded frame. Height, 20 inches; width, 18 inches

118. SIX HEPPLEWHITE MAHOGANY SIDE CHAIRS

150.- *English, XVIII Century*

Shield shape back with ribbon motif, pierced splat; four square tapering legs with H-stretcher; slip seat covered in damask.

119. SHERATON MAHOGANY FIVE-PEDESTAL DINING TABLE *English, XVIII Century*

275.- Each pedestal with turned column support and three curved tripod legs, oblong top with semi-oval ends.

Length, open, 12 feet; width, 60 inches

120. SHERATON MARQUETERIE DROP-LEAF TABLE

30.- *English, circa 1800*

Four square tapering legs, brass shoes and castors, one drawer, two drop-leaves, oblong top; surfaces adorned with scroll and floral design marqueterie (slightly imperfect).

Length, open, 36 inches; width, 27 inches

121. QUEEN ANNE WALNUT SECRETARY ON CHEST

300.- *English, circa 1712*

Lower chest fitted with two small and two long drawers, molded base shape feet; upper secretary with fall front writing leaf enclosing pigeon holes, small drawers and secret compartments, molded cornice top.

Height, 64 inches; width, 42 inches

122. TUSCAN WALNUT TABLE *Italian, XVI Century*

20.- Chest shaped base, fitted with two drawers opening into interior; above another compartment with hinged door, massive oblong top. Length, 60 inches; width, 33 inches

[Number 124]

124. MAHOGANY CARLETON HOUSE DESK

English, circa 1815

100.- Four tapering turned legs, supporting two pedestals of three drawers each, one center drawer and recessed writing space, two end compartments, carved and curved back panel. Height, 38 inches; length, 45 inches

[SEE ILLUSTRATION]

123. HEPPLEWHITE MAHOGANY DESK CABINET

English, XVIII Century

75.- Lower part fitted with two panel doors, on shaped feet; upper drawer with lowering front, opening to desk interior fitted with pigeon holes and drawers.

Height, 42 inches; length, 48 inches

125. JACOBEAN OAK CUPBOARD *English, XVII Century*

Passed Lower part fitted with two solid panel doors, exhibiting finely carved motifs of geometrical design, recessed upper part; two one-door cupboards, floral carved panels, the cornice top with two carved upper motif finials and inlay panel reading, "William Skurray, 1699."

Height, 67 inches; length, 71 inches

126. SHERATON SATINWOOD BOOKCASE

English, circa 1800

30.- Lower part fitted with two solid panel drawers, upper part with two mirror panel doors; molded cornice top.

Height, 7 feet 6 inches; width, 1 feet 2 inches

127. ELIZABETHAN OAK DRAW TOP TABLE

70.- Four bulbous turned legs with club feet and box stretcher, oblong top. Size open: Length, 8 feet; width, 29 inches

128. JACOBEAN OAK COURT CUPBOARD

English, XVII Century

50.-

Fitted with two lower panel drawers and two curved front upper doors, the cornice top with two turned supports, surfaces inlaid with geometrical motifs in ebony and satinwood. Height, 59 inches; width, 48 inches

129. QUEEN ANNE MAHOGANY DROP-LEAF TABLE

English, XVIII Century

20.-

Four cabriole legs with pad feet, two drop-leaves forming oval top (imperfect). Size, open, 60 inches by 59 inches

130. WALNUT COMBINATION CHEST ON CHEST AND DESK *English, XVIII Century*

270.-

Lower chest, fitted with two drawers, stands on ogee bracket feet; upper chest fitted with two small upper and three long lower drawers; the largest drawer with fall front writing leaf enclosing the desk interior, fitted with pigeon holes, small drawers and compartments; separate cornice top; burl walnut surfaces adorned with band inlay.

Height, 6 feet 8 inches; width, 46 inches

131. SHERATON MAHOGANY SIDE TABLE

English, circa 1780

35.-

Four square tapering legs with shoes; slightly curved front, oblong top; surfaces adorned with urn, garland, shell and medallion motifs inlaid in ebony and satinwood.

Length, 46 inches

132. ADAM MAHOGANY SIDE TABLE *English, circa 1800*

22.50

Four molded tapering square legs, top frieze with reeded panels, oblong top with carved gadroon broder.

Length, 46 inches

133. CHIPPENDALE MAHOGANY ENVELOPE TABLE

50.- *English, XVIII Century*

Fluted columnar support with tripod legs and snake feet; square top with four flaps. Size, 20 inches across

134. JACOBEAN WALNUT TABLE *English, XVII Century*

25.- Four turned and blocked legs with ball stretcher; oblong top. Length, 60 inches

135. HEPPLEWHITE KIDNEY-SHAPED TABLE

82.50 *English, XVIII Century*

Two pierced supports with six cyma-curved legs and snake feet, shelf stretcher, fitted with one drawer.

Length, 44 inches

136. GEORGIAN MAHOGANY SOFA TABLE

17.50 *English, XVIII Century*

Fitted with two drawers, oblong top with two drop-leaves. Length, closed, 45 inches

137. GEORGIAN MAHOGANY WALL MIRROR

12.50 *English, XVIII Century*

Rectangular molded frame, with cornice top and turned ivory finials; ebony and satinwood inlay featuring a shell medallion. Height, 38 inches; width, 28 inches

138. QUEEN ANNE WALNUT TABLE

40.- *English, XVIII Century*

Four bannister turned legs with bun feet and shaped scroll cut and stretcher; oblong molded border top fitted with one drawer. Height, 29 inches; length, 39 inches

139. JACOBEAN OAK TABLE *English, XVII Century*

5.- Four spool turned and blocked legs with box stretcher; one drawer with bat wing brass handle, oblong molded border top. Height, 29 inches; length, 29 inches

140. HEPPLEWHITE MAHOGANY AND ROSEWOOD CARD TABLE *English, XVIII Century*

40.- Four fluted tapering legs, serpentine top frieze, hinged fold top with green baize panel, surfaces enriched with burl walnut panels and satinwood band inlay.

Length, 35 inches

141. PAIR WILLIAM AND MARY FORMAL CHAIRS *English, XVII Century*

35.- Walnut frame on cabriole front legs and turned and blocked rear legs with stretcher, rectangular high back with arched top; the seat and back are covered in brown embossed leather of figural and floral design, studded with brass nails.

142. SHERATON MAHOGANY GAME TABLE *English, XVIII Century*

20.- Square base, fitted with one door opening to shelf interior, on carved lion paw feet, the circular drum top fitted with real and simulated drawers with leather panel, surfaces adorned with urns, floral motifs, inlaid with colored satinwood. Diameter, 54 inches

143. GEORGIAN MAHOGANY WALL MIRROR *English, XVIII Century*

10.- Oval frame with carved and gilt inner molding.

Height, 27 inches; width, 21 inches

144. CHIPPENDALE MAHOGANY THREE-TIERED DUMB-WAITER *English, XVIII Century*

40.- Tripod legs, snake feet, tiered with drop leaf.

145. CAUCASSIAN RUNNER

55.- Camel's hair colored field exhibits floral and symbolic motifs in various colors, enclosed by a three-striped border. Length, 14 feet 4 inches; width, 2 feet 11 inches

146. ANTIQUE FERAGHAN RUG

125.- Rectangular blue field exhibits typical floral and lattice motifs in various colors enclosed by a Herati border with guards. Length, 9 feet 8 inches; width, 4 feet 11 inches

147. ANTIQUE ANATOLIAN RUG

35.- Rose crimson field exhibits medallions and floral motifs in various colors enclosed by a two-striped border.

Length, 7 feet 9 inches; width, 4 feet 7 inches

148. ANTIQUE HERATI RUG

150.- Rectangular field occupied by Herati floral motifs in naturalistic colors, enclosed by a wide border with guards.

Length, 17 feet 4 inches; width, 11 feet 5 inches

149. ANTIQUE FERAGHAN RUG

320.- Rectangular field exhibits typical Feraghan and floral and lattice motifs in colors of red, rose, blues and greens, browns and Imperial yellow, enclosed by a typical Herati border with narrow guards.

Length, 22 feet; width, 12 feet 11 inches

150. ANTIQUE SHARISTAN RUG

225.- Rectangular field exhibits typical floral and lattice motif of Feraghan design in colors of Persian and Mohammaden blues, greens, reds, rose, and brick red, enclosed by a typical Herati border with guards.

Length, 19 inches; width, 12 feet 7 inches

SECOND SESSION

Friday, May 15th, 1931, at 2 P. M.

Catalogue Numbers 151 to 286 Inclusive

---

151. GEORGIAN BRONZE JARDINIERE

15.- *English, XVIII Century*

Inset with six porcelain plaques, exhibiting tropical birds painted in colors: blue and gold borders.

152. MAHOGANY BOOK SHELF *English, Early XIX Century*

17.50 Three shelves, scroll cut base and top.

Height, 42 inches; width, 40 inches

153. QUEEN ANNE WALNUT BOX *English, XVIII Century*

15.- Front and side with finely figured veneer; cover exhibits marqueterie scroll motif, inlaid with ivory and colored woods. Height, 5 inches; length, 22 inches; width, 18 inches

154. CHIPPENDALE MAHOGANY CHEESE BOX

10.- *English, XVIII Century*

Curved tray top with carved egg and dart border and turned handles. Length, 18 inches

155. SHERATON MAHOGANY WHATNOT

120.- *English, XVIII Century*

Drawer base, turned and blocked uprights, five shelves; top with scroll cut panel.

Height, 65 inches; width, 36 inches

156. CHIPPENDALE MAHOGANY TRAY

12.50 *English, XVIII Century*

Oval, carved gadroon border, two scroll handles.

Length, 28 inches

157. GEORGIAN MAHOGANY CANDLE STAND

17.50 *English, XVIII Century*

Columnar suport, triangular base, circular top.

Height, 42 inches; diameter, 11 inches

158. GEORGIAN BRASS GIRANDOLE WALL LIGHT

12.50 *English, XVIII Century*

Shield shape back panel, with two scroll arms fitted for candles.

159. CHIPPENDALE MAHOGANY THREE-TIER DUMB-

35.- WAITER *English. XVIII Century*

Tripod legs, with snake feet; three circular turnable tiers.

Height, 3 feet 6 inches

160. GEORGIAN MAHOGANY AND ROSEWOOD OCCA-

15.- SIONAL TABLE

Finely carved columnar support with four scroll legs, oval shaped top. Length, 20 inches

161. PAIR CHINESE BRONZE TEMPLE ORNAMENTS

50.- Elephant base supports pagoda temple, ornamented with dragon motif. Height, 31 inches

162. OIL PAINTING—PORTRAITS (Pair)

35.-

English, XVIII Century

Bust portraits of gentleman in armor, and his lady. Gilt frames. Canvas: Oval. 17 inches by 14 inches

163. SHERATON SATINWOOD WHATNOT

37.50

English, XVIII Century

Four reeded columnar supports, with gilt capitals; three serpentine bordered shelves, with brass galleries and parqueterie inlay in ebony, rosewood and tulipwood.

164. CHINESE PORCELAIN CISTERN *Ch'ien Lung*

Passed

Bulbous body, with dragon and cloud motifs in blue and white. Height, 24 inches; diameter, 25 inches

165. GEORGIAN SATINWOOD AND MAPLE SEWING TABLE

22.50

English, circa 1810

Two lyre-shaped supports with floor runners, fitted with one drawer, sewing bag and fold-top.

166. CHIPPENDALE MAHOGANY TOILETTE MIRROR

25.-

English, XVIII Century

Rectangular swivel type mirror suspended between two posts with finials, carved and gilt molding; platform base fitted with three drawers on bracket feet.

Height, 23 inches; width, 15 inches

167. SHERATON MAHOGANY DRUM TOP TABLE

40.-

English, XVIII Century

Columnar support, with four cyma-curved legs and spade feet, octagonal top; fitted with four real and four simulated drawers; original green leather panel. Diameter, 24 inches

[Number 173]

168. CHIPPENDALE MAHOGANY CHEST OF DRAWERS WITH SHELF TOP *English, XVIII Century*

90 - Fitted with four graduating drawers having wrought brass handles, oblong top with floral carved border, leaf shelf top with serpentine sides; on shaped feet.

Height, 52½ inches; length, 37 inches

169. GEORGIAN GLOBE *English, Late XVIII Century*

12.50 Mahogany stand on three cyma-curved tripod legs with snake feet. Height, 25 inches

170. GEORGIAN MANTEL MIRROR *English, XVIII Century*

15.- Rectangular mahogany panel, with arch-shaped center and finely carved and gilt surmount of scroll leaf design centering a rosette motif. Height, 48 inches; width, 45 inches

171. GEORGIAN MANTEL MIRROR

25.- Similar to preceding.

172. CHIPPENDALE MAHOGANY CORNER CUPBOARD

30.- *English, XVIII Century*

One glass paneled and latticed door, cornice top.

Height, 39 inches; width, 31 inches

173. QUEEN ANNE WALNUT SETTEE *English, circa 1715*

475.- Two cabriole front legs finely carved with lion's head and paw feet, curved end seat frieze; shaped open arms also carved with lion's head mask; the two chair backs curved with scroll ends and vase-shaped center splat, the seat upholstered in ruby. Length, 66 inches

[SEE ILLUSTRATION]

174. HEPPLEWHITE MAHOGANY ARM CHAIR

37.50 *English, circa 1800*

Quadrangular legs with stretcher, shaped back with flat spindles and arched top; open arms.

175. HEPPLEWHITE MAHOGANY ARM CHAIR

27.50 *English, circa 1800*

Similar to preceding.

176. CHIPPENDALE MAHOGANY PIE-CRUST TABLE

75.- *English, Late XVIII Century*

Columnar support with bird cage top and cartouche carved tripod legs ending in snake feet; circular top.

Diameter, 32 inches

177. LOUIS XVI CARVED AND PARCEL GILDED THREE-FOLD SCREEN *French, XVIII Century*

50.-

Panels covered in very fine garland and floral design embroidery.

Size of each panel: Height, 72 inches; width, 24 inches

178. SUIT OF ARMOR *Italian, XVIII Century*

30.- Complete armor with headgear and shield, surfaces finely engraved and chiseled with warriors, coat of arms and floral motifs on wood base. Height, 6 feet 9 inches

179. SPANISH PRIMITIVE

40.- The Madonna standing upon cloud form surrounded by angels, the upper two about to place the crown upon the Madonna's head; in carved wood frame.

Height, 48 inches; width, 33 inches

130. FOUR-FOLD SCREEN

45.- Carved walnut frame, the four panels in English floral embroidery on silver ground.

Size of each panel, 26 inches by 78 inches

131. RED DAMASK COPE *Italian, XVII Century*

Ouch Of XVII Century red floral damask, hood and top strip of drap d'or brocade; original gold galloon.

Height, 3 feet 9 inches; width, 8 feet 8 inches

132. ENGLISH EMBROIDERED WALL HANGING

42.50 Charles II crewel work on red fabric, with floral and leaf design embroidery.

Height, 8 feet 10 inches; width, 6 feet 4 inches

133. EMBROIDERED PANEL *Italian, XVII Century*

85.- Wall panel all-over embroidered with birds and floral motifs in pastel colors on cream ground.

Height, 7 feet; width, 3 feet 9 inches

134. ITALIAN VELVET COPE

Ouch Seventeenth Century amethyst velvet cope and hood, with original silver galloon.

Height, 3 feet 10 inches; width, 8 feet

135. RED VELVET WALL HANGING *Italian, XVII Century*

Ouch Crimson velvet panel, with embroidered large coat of arms in centre, outer borders of floral and scroll embroidery in gold. Height, 4 feet 6 inches; width, 11 feet 7 inches

136. GEORGIAN WALL MIRROR *English, XVIII Century*

30.- Rectangular carved and gilt frame, with upper panel showing wing eagle motif in relief: pediment cornice top.

Height, 67 inches: width, 28 inches

[Number 187]

187. GEORGIAN SILVER PUNCH BOWL

English, XVIII Century

135.-

Circular base supports the fluted half globular bowl with gadroon border and molded rims. Hall marks and date letter "M." Diameter, 18½ inches; height, 12½ inches

[see illustration]

188. GEORGIAN SILVER PUNCH BOWL

English, XVIII Century

135.-

To match preceding bowl.

[Number 189]

189. GEORGE I SILVER TANKARD *English. XVIII Century*

375- Tall cylindrical body with gadroon motifs and engraved acorn and star motifs, gadroon base and cover with hinge. S-scroll handle. Hall marks and dated letter "D."

Height, 13½ inches

[see illustration]

190. SIX GEORGIAN MAHOGANY SIDE CHAIRS

English, XVIII Century

Passed

Rectangular open back, with pierced center splat and urn carved head rail, four fluted square tapering legs.

191. SHERATON MAHOGANY SIDEBOARD

English, XVIII Century

30.-

Two pedestal supports with one door and simulated drawer, panel front of classical design on lions' paw feet, one centre drawer, gilt brass lions' head handles, oblong top and arched back panel; surfaces inlaid in ebony and satinwood. Length, 54 inches

192. CHIPPENDALE MAHOGANY SETTEE

300.-

English, circa 1770

Frame of curvilinear contour on five cartouche and leaf carved cabriole legs with volute feet, shaped arm supports exhibiting carved acanthus leaf motif; the serpentine top back, the set and the arm pads are covered in floral pattern ruby colored damask. Length, 28 inches

193. QUEEN ANNE WALNUT TOILETTE MIRROR

140.-

English, circa 1712

Arched top swivel mirror, rocaille carved surmount, two-tiered drawer base, serpentine front and on shaped legs. Height, 33 inches; width, 18 inches

194. CHIPPENDALE MAHOGANY BOOKCASE

135.-

English, circa 1800

Lower part with one two-door center compartment and two one-door end compartments; upper part three one-door compartments, the center one glass paneled and has four simiulated drawers, shaped cornice top finely carved and molded. Height, 7 feet 8 inches; width, 4 feet 6 inches

195. SIX CHIPPENDALE MAHOGANY CHAIRS

90.- *English, XVIII Century*

Rectangular high backs and the seats upholstered and covered in tapestry (one in rep), quadrangular legs with brackets and stretcher.

196. ANTIQUE OAK DRESSER *English, Early XVIII Century*

20.- Lower part fitted with two one-door compartments and six drawers, the upper recessed shelf section fitted with two one-door compartments and six small drawers, cornice top. Height, 8 feet; length, 6 feet 6 inches

197. EMPIRE CHEVAL MIRROR *French Empire Period*

275.- Rectangular bronze dore mirror, with panel top depicting classic scene. The mahogany platform base with sphinx motif supports in bronze dove encircling Wedgwood medallions, reeded columns with scroll arms fitted for candles. Total height, 7 feet 4 inches; width, 3 feet

From the boudoir of the Empress Josephine.

198. GEORGIAN WALL MIRROR *English, circa 1815*

30.- Rectangular frame with glass panel top, depicting bust of Nelson. Height, 21 inches; width, 12 inches

199. ELIZABETHAN NEEDLEWORK PICTURE

110.- *English, XVII Century*

Depicting tree of life with birds perched in the branches, also other animal motifs, scroll flowered branch borders. Height, 22½ inches; width, 21½ inches

200. ELIZABETHAN NEEDLEWORK PICTURE

110.- *English, XVII Century*

To match preceding.

[Number 201]

201. TEN WILLIAM AND MARY CHAIRS

English, XVIII Century

7.50 Four turned trumpet-shaped legs with shaped X-stretcher and bun feet, turned upright with ball finials and four scrolled cut ladder backs, seat covered in grospoint needlework.

[SEE ILLUSTRATION]

202. SHERATON MAHOGANY SIDEBOARD

English, circa 1778

275.- Straight front, fitted with two drawers, the lower one with inset arch, one curved bottle drawer and one curved front compartment, on six reeded and tapering legs, oblong top.

Length, 72 inches

203. GEORGIAN GLOBE *English, XVIII Century*

15.- Mahogany stand, with three scroll legs and compass centre, brass fitting.

Height, 45 inches; diameter of globe, 24 inches

204. MEISSEN PORCELAIN FRUIT BOWL, ON STAND

57.50 *German, XVIII Century*

Oval base, with four scroll feet and supports, oval shaped bowl, decorated with flowers. Height, 10½ inches

205. PAIR SEVRES PORCELAIN AMPHORA VASES

110.- *French, circa 1810*

Square base, two-handled, green and gold decoration; also medallions depicting court scenes painted in colors.

Height, 15 inches

206. SEVEN PORCELAIN PLATES *English, XVIII Century*

25.- Flower painted centres, rim with floral medallians and scrolls in blue and white. Diameter, 9¼ inches

[Number 207]

207. ORIENTAL LOWESTOFT PORCELAIN BOWL AND PLATTER *Ch'ien Lung*

100.-

Decorated with lotus leaves and medallions depicting flower scrolls in various colors, with heightening of gold.

Diameter of bowl, 32 inches; height of bowl, 10 inches

Diameter of platter, 24 inches

[see illustration]

208. SEVRES PORCELAIN PARTIAL SERVICE *French. XVIII Century*

385.-

Consisting of 12 chocolate cups and saucers, 11 coffee cups and 12 saucers, 4 cake plates, 2 bowls and 2 creamers: decorated in green and gold with medallions of various bird motifs executed in colors.

209. PAIR QUEEN ANNE PEWTER JUGS

English, XVIII Century

25.- Tapering bodies, scroll handles, hinged covers.

Height, 14 inches

210. CHINESE PORCELAIN VASE *Tao Kwang*

25.- Club-shaped body decorated with dragon motifs and medallions with figural subjects in blue and white.

Height, 18 inches

211. ROCKINGHAM PORCELAIN DESSERT SERVICE

150.- Consisting of 18 plates, 2 tureens, with covers and platters; 4 assorted compotieres, decorated with painted flowers and raised leaf motifs.

212. IMPORTANT WEDGWOOD PORTLAND VASE

English, XVIII Century

120.- Amphora-shaped body, with two loop handles; surfaces decorated with typical Roman figurial scenes in white relief on a black ground (hair line cracks). In original oak chest, fitted to hold vase, with lift top and lock.

Height, 10 inches

213. ROCKINGHAM PORCELAIN DESSERT SERVICE

225.- *English, circa 1800*

Consisting of jardiniere, 2 oblong dishes, 2 sauce boats with cover and plates; 2 shaped dishes and 17 plates; raised leaf motif decoration in green and coin gold, ram's head handles and cow finials; also a spray flower decoration in various colors.

[Number 214]

214. ROCKINGHAM PORCELAIN DESSERT SET

250.- *English, circa 1820*

Consisting of 16 plates, 1 fruit dish (repaired), 3 compotes (one repaired), 4 footed cake dishes, centers with hand painted castle and landscape scenes in various colors, lobed border in green and gold.

[SEE ILLUSTRATION]

215. ROCKINGHAM PORCELAIN SERVICE

280.- *English, circa 1810*

Consisting of 4 two-handled vegetable dishes, 4 one-handled vegetable dishes, 1 small dish, 12 nine and one-half inch plates; 27 eight and one-half inch plates; floral painted centers, green and gold borders with landscape medallions.

216. JACOBEAN OAK COURT CUPBOARD

50.- *English, XVII Century*

Two lower and two upper doors, with carved panels of floral and geometrical design, cornice top with two finials.

Height, 56 inches; length, 51 inches

217. DIRECTOIRE SILVER GILT FISH PLATTER AND COVER

195.- *By Odiot, Paris*

Long oval shape platter, with chiseled border and engraved coat of arms; the pierced cover with two handles also bears a coat of arms.

Length, 29½ inches

218. SIX GEORGIAN FRUITWOOD SIDE CHAIRS

90.- *English, XVIII Century*

Arched top, open back with carved and pierced splat, four quadrangular legs with H-shaped stretcher; loose slip seats.

[Number 220]

219. OAK DRESSER *English, XVIII Century*

35.- Lower chest fitted with six drawers and two one-door cupboards, recessed upper part fitted with four small drawers and two one-door compartments, three shelves; cornice top.

Height, 86 inches; length, 6 feet

220. GARNITURE OF THREE SHEFFIELD WALLWICK URNS *English, circa 1780*

275.- Amphora-shaped bodies with two scroll handles, bearded man and female head ornamentations in high relief, square base; the center urn with quadrangular pedestal.

[SEE ILLUSTRATION]

221. SIX SHERATON MAHOGANY SIDE CHAIRS

90.- *English, XVIII Century*

Turned legs, reeded uprights with broad top rail and turned stretchers; damask covered seats.

222. CHIPPENDALE MAHOGANY CONSOLE TABLE

12.50 *English, XVIII Century*

Four carved cabriole legs ending in volute feet, serpentined top frieze; shaped marble top. Length, 51 inches

223. EMPIRE WALL MIRROR *Circa 1815*

5.- Molded maple frame, with black inner molding.

Height, 28 inches; width, 23 inches

221. CHIPPENDALE MAHOGANY WALL MIRROR

27.50 *English, XVIII Century*

Rectangular frame with scroll cut arched top and carved inner gadroon motif molding; top with carved rocaille motif ornament. Height, 42 inches; width, 28 inches

[Number 225]

225. CHIPPENDALE NEEDLEWORK FIRE SCREEN

290.-

English, XVIII Century

Mahogany tripod stand, with carved claw and ball feet; rectangular gros and petit point needlework panel exhibits male figure playing string instrument. Height, 60 inches

[SEE ILLUSTRATION]

226. QUEEN ANNE WALNUT DESK BOOKCASE

375.-

English, circa 1720

Lower desk fitted with six small and two large drawers; upper bookcase with two mirror paneled doors; molded cornice top. Height, 7 feet; width, 3 feet 6 inches

227. SHERATON SATINWOOD SETTEE

40.-

English, XVIII Century

Turned tapering legs, three chair backs with carved and pierced slats, shaped open arms. Length, 57 inches

228. CHIPPENDALE MAHOGANY TRIPOD TABLE

Out

Tripod legs, carved snake feet, scroll support, carved circular top. Diameter, 29 inches

229. CHIPPENDALE MAHOGANY SECRETARY BOOKCASE

72.50

English, XVIII Century

Lower part with two doors and upper drawer fitted with desk interior; upper part with two glass paneled and latticed doors; serpentined top.

Height, 7 feet 10 inches; width, 4 feet

[Number 230]

230. GEORGIAN BENCH *English, XVIII Century*

850.- Carved walnut frame, four scrolled legs with stretchers; open arms with leaf carved supports, rectangular back, arm pads and seat covered in fine gros and petit point needlework; back exhibits Oriental figures amongst foliations: seat with two tree of life medallions. Length, 32 inches

[SEE ILLUSTRATION]

231. GEORGIAN BENCH *English, XVIII Century*

850.- To match preceding.

232. BRUSSELS TAPESTRY *XVII Century*

600.- In the foreground a Roman warrion receiving a token for bravery, the scene is taking place in the open; in the distance panorama of landscaped courts: original floral and fruit design border.

Height, 10 feet 3 inches; width, 10 feet 11 inches

233. BRUSSELS SILK TAPESTRY *XVII Century*

625.- "Esther Before King David." In the foreground King David, Esther and an attendant standing in richly garbed costumes of the Renaissance. The upper part showing country scene and castles, executed in rich blue, yellow, green and red.

Height, 7 feet 10 inches; width, 6 feet 9 inches

234. BRUSSELS TAPESTRY *XVII Century*

625.- In the foreground a garden scene of Fontainebleau, on the left a fountain formed of grotesque horses and trees; brown oak leaf design border.

Height, 12 feet 8 inches; width, 9 feet 8 inches

[Number 235]

235. QUEEN ANNE TULIPWOOD GAME TABLE

400.-

English, XVIII Century

Four-leaf carved cabriole legs, with volute feet; one drawer fitted in scroll cut apron frieze; shaped fold-top, with money and candlestick recesses; finely figured veneer.

Length, 33 inches

[see illustration]

236. PAIR CHIPPENDALE MAHOGANY SIDE CHAIRS

English, circa 1776

90.- Molded quadrangular legs, with H-stretcher, slightly tapering open back with yoke-shaped top rail and pierced splat with carved drapery motif; slip seat covered in damask.

237. PAIR CHIPPENDALE MAHOGANY SIDE CHAIRS

80.- *English, circa 1776*

To match preceding pair.

238. SIX HEPPLEWHITE MAHOGANY SIDE CHAIRS

English, circa 1800

165.- Square tapering legs, with H-stretcher, serpentine front seat, shield shape back with pierced and carved splat showing wheat sheaf motif; cane paneled seats.

239. SHERATON MAHOGANY SETTEE

45.- Six square tapering legs with brass shoes and castors; serpentine arm supports and satinwood band pencil line inlay; the back, sides and seat upholstered in tapestry.

Length, 60 inches

240. SIX CHIPPENDALE MAHOGANY SIDE CHAIRS

60.- *English, XVIII Century*

Frames of curvilinear contour in the rococo taste, serpentine front seats and shaped backs upholstered.

241. LOUIS XII TAPESTRY *Flemish, XVI Century*

500.- On the right King Charlemagne standing and blessing two warriors, draped in a rich blue cape. Background mountains depicted in primitive perspectives, with small figures in the foreground. Woven in shaded reds, blues and tans.

Height, 8 feet 3 inches; width, 9 feet 9 inches

[Number 245]

212. SET OF FOUR CARVED WALNUT PANELS

Italian, XVII Century

Passed Cupid, shell, urn and leaf motif carved in high relief. From the Collection of the Duke of Sutherland.

Size of each panel: Height, 5 feet 4 inches; width, 10 inches and 15 inches

213. JACOBEAN OAK COURT CUPBOARD

80.- *English, XVII Century*

Two lower and three upper doors, with finely carved front panels, hinged lift top supported by two spiral turned columns. Height, 41 inches; width, 44 inches

244. ADAM WALL MIRROR *English, XVIII Century*

15.- Finely carved and gilt frame of vase design with decorations of garlands, scroll leaf and ram's head motif.

Height, 58 inches; width, 27 inches

245. CHIPPENDALE MAHOGANY HIGHBOY

1200.- *English, XVIII Century*

Lower stand on four cabriole legs with pad feet; fitted with one shell carved and three shaped drawers; upper part fitted with three large graduating and five small drawers, one with shell carved front; cyma-curved pediment top.

Height, 7 feet; width, 43 inches

[SEE ILLUSTRATION]

246. JACOBEAN OAK CABINET *English, XVII Century*

50.- Lower part fitted with two-door cupboards, upper part with two columnarial supports and cornice top, surfaces exhibit floral and geometrical design carvings.

Height, 62 inches; length, 48 inches

[Number 247]

247. QUEEN ANNE WALNUT CHEST ON CHEST

200.-

English, XVIII Century

Lower part fitted with three graduating drawers; upper part fitted with two small and three large drawers, molded cornice top. Height, 6 feet 5 inches; width, 41 inches

[SEE ILLUSTRATION]

248. SIX SHERATON MAHOGANY SIDE CHAIRS

60.-

English, circa 1800

Reeded and tapering square legs with stretchers, slightly curved seat frieze, reeded uprights with rope turned top rail and pierced splat.

249. SHERATON MAHOGANY SIDEBOARD

70.-

English, circa 1790

Bow front, six square tapering legs with spade feet, one center and two end drawers with brass lion's head and ring handles, topped with brass gallery, surfaces adorned with satinwood shell motif and band inlay.

Length, 47 inches; height, 35 inches

250. CHIPPENDALE MAHOGANY SECRETARY BOOKCASE

85.-

English, XVIII Century

Lower slant top desk fitted with four graduating drawers, desk interior fitted with pigeon holes and drawers; upper case with glass paneled doors.

Height, 68 inches; width, 33 inches

251. SHERATON MAHOGANY SEVEN-FOLD SCREEN

55.-

English, XVIII Century

Each fold with a solid lower panel and upper damask panel, faced with two carved and crossed arrows.

Size of each panel, height, 6 feet 8 inches; width, 23 inches

[Number 252]

252. QUEEN ANNE WALNUT LOWBOY *English, circa 1710*

375.- Four slender cabriole legs with pad feet, fitted with serpentine front drawers. scroll cut apron, oblong molded border top: finely figured walnut veneer.

Height, 31 inches; length, 34 inches

[SEE ILLUSTRATION]

[Number 253]

253. SHERATON MAHOGANY DRUM TOP TABLE

95.-

English, XVIII Century

Columnarial support with four reeded outstretching legs ending in brass shoes with castors, circular top fitted with real and simulated drawers, rosette ring handles, leather panel. Diameter, 48 inches

[SEE ILLUSTRATION]

[Number 254]

254. SHERATON SATINWOOD COMBINED DRESSING TABLE AND WRITING DESK *English, circa 1770*

460 -

Four square tapering legs with brass shoes, one drawer fitted with a lift top compartment, inkwell stands, letter file and five small compartments, one side of a fold top fitted with toilet mirror, the other side with three small drawers and secret compartment, surfaces enriched with burl walnut panels and medallions, rosewood borders and ebony pencil line inlay.

Length, 24 inches; depth, 21½ inches; height, 30 inches

[see illustration]

255. SIX EMPIRE MAHOGANY SIDE CHAIRS

105.- *French, circa 1810*

Incurvate curved legs, open back with scroll top rail and fleur-de-lis motif splat, loose slip seats.

256. SHERATON MAHOGANY TWO-PEDESTAL DINING TABLE *English, XVIII Century*

Passed Each pedestal with columnarial support and tripod legs, semi-circular top. Diameter, 54 inches

257. HEPPLEWHITE MAHOGANY PEMBROKE TABLE

25.- *English, XVIII Century*

Four square tapering legs, two drop leaves forming oval top. Size, open, 32½ inches; width, 41 inches

258. CHIPPENDALE MAHOGANY SECRETARY BOOKCASE

130.- *English, XVIII Century*

Lower slant top desk, fitted with four graduating drawers; upper bookcase has two glass paneled doors, cornice top. Height, 6 feet 8 inches; width, 3 feet 6 inches

259. SIX CHIPPENDALE MAHOGANY SIDE CHAIRS

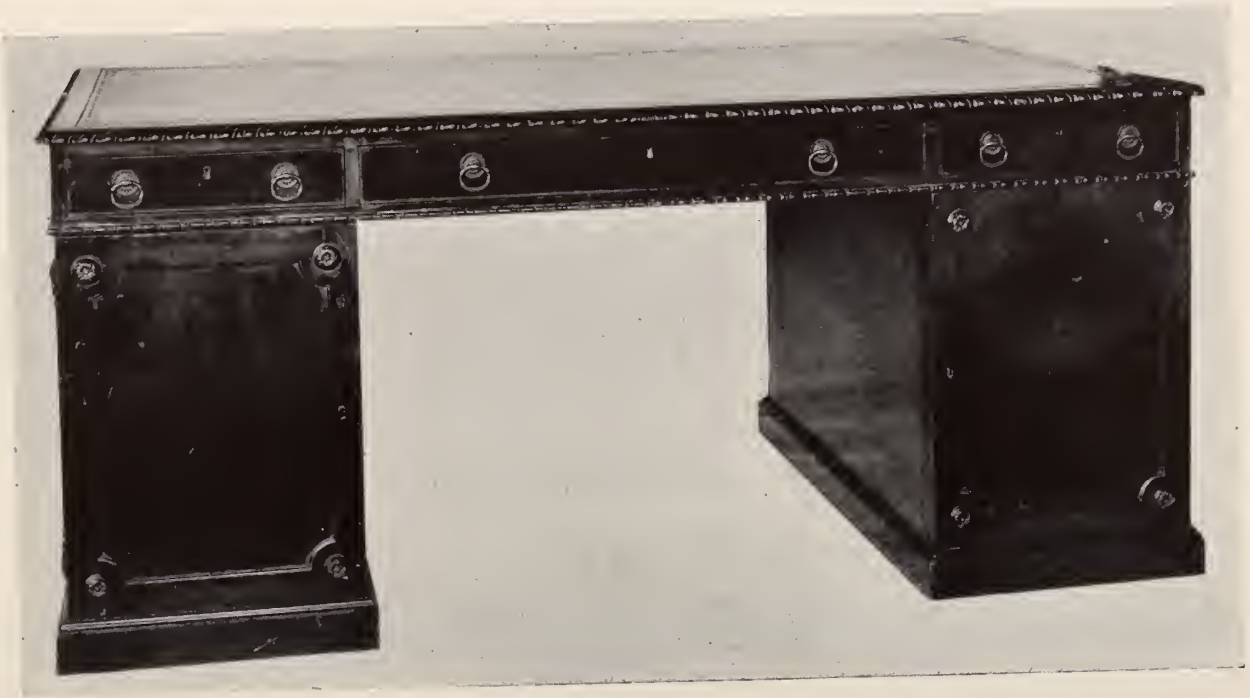
Passed *English, circa 1800*

Fluted and tapering square legs, curved back with yoke shaped hand rail and pierced splat, upholstered seats.

260. CHIPPENDALE MAHOGANY ARM CHAIR

15.- *English, XVIII Century*

Massive carved cabriole front legs with claw and ball feet, oval shaped seat, open arms with scroll supports, vase shaped back, seat upholstered in damask.



[Number 261]

261. CHIPPENDALE MAHOGANY PEDESTAL DESK

450.-

English, circa 1765

The two pedestals with paneled doors enclosing drawers, oblong top fitted with three drawers and leather panel, surfaces adorned with carved rosette and gadroon ornamentations. Length, 6 feet 3 inches; width, 3 feet 5 inches

[SEE ILLUSTRATION]

262. SHERATON MAHOGANY SIDEBOARD

50.-

English, circa 1800

Six square tapering legs, slightly curved front fitted with two separate and two end drawers.

Length, 54 inches; height, 35 inches

263. QUEEN ANNE WALNUT CABINET ON CHEST

385.-

English, circa 1710

Lower chest fitted with two small upper and two long lower drawers, stands on shaped feet; the upper cabinet with two solid panel doors opening to interior fitted with ten drawers and a center one-door compartment, molded cornice top, surfaces adorned with finely figured walnut veneer. Height, 68 inches; width, 47 inches

264. SET OF SEVEN SHERATON MAHOGANY CHAIRS

140.-

English, XVIII Century

Consisting of 1 arm and 6 side chairs, open backs with broad top rail and pierced splat, fluted and tapering square legs with H-shaped stretcher, ebony and satinwood band inlay.

265. SHERATON MAHOGANY DRUM TOP TABLE

85.-

English, circa 1800

Turned columnar support with four reeded and curved outstretching legs ending in brass lions' paw feet, circular drum top, fitted with numerous real and simulated drawers and leather center panel. Diameter, 47½ inches

266. QUEEN ANNE WALNUT LOWBOY *English, circa 1715*

62.50

Four cabriole legs with pad feet; frieze fitted with three drawers and scroll cut apron; oblong molded border top.

Length, 30 inches

267. CHIPPENDALE MAHOGANY DESK WITH BOOKCASE

English, XVIII Century

105.-

Lower slant top desk fitted with four graduating drawers, pigeon holes and small drawers; upper bookcase with two glass paneled doors; cornice top.

Height, 8 feet; width, 3 feet

268. HEPPLEWHITE MAHOGANY SIDE TABLE

English, XVIII Century

20.-

Four square tapering legs with shoes, serpentine front fitted with two drawers; oblong top. Length, 38½ inches

269. SIX GEORGIAN MAHOGANY SIDE CHAIRS

English, circa 1815

75.-

Reeded incurvate legs, open back with shell carved top rail; loose slip seat.

270. MAHOGANY DROP-LEAF TABLE

English, XVIII Century

65.-

Six molded square legs, two upholding the long drop-leaves forming oblong top. Length, open, 54 inches by 72 inches

271. JACOBEAN OAK COURT CUPBOARD

25.-

English, XVII Century

Two lower and two upper doors, with paneled fronts; the two tiers with carved ornamentation and turned finials.

Height, 6 feet 4 inches; length, 5 feet 9 inches

272. SIX CHARLES II WALNUT SIDE CHAIRS

Passed

Turned, blocked and stretcher underframing with carved front stretcher, incurvate seat and back panels are covered in embossed leather.

273. SHERATON SATINWOOD CABINET

30.-

English, XVIII Century

Two glass paneled lower doors, two drawers and shelf with scroll supports and brass gallery. Length, 42 inches

274. CHIPPENDALE MAHOGANY SLANT TOP DESK

110.-

English, XVIII Century

Fitted with two small and three large drawers, writing desk with carved sunburst motif enclosing drawers and pigeon holes. Height, 43 inches; width, 44 inches

275. SHERATON MAHOGANY SIDE TABLE

25.-

English, XVIII Century

Four square tapering legs, fitted with one drawer, oblong top with rounded corners. Length, 42 inches

276. CHIPPENDALE MAHOGANY CHEST ON CHEST

70.-

English, XVIII Century

Lower chest fitted with three drawers; upper with two small and three long graduating drawers; bracket feet, carved cornice top.

Height, 5 feet 10 inches; width, 3 feet 4 inches

277. SHERATON MAHOGANY WRITING TABLE

60.- *English, circa 1805*

Four turned supports with stretcher and curved legs ending in brass claw feet; one drawer and two drop-leaves forming oblong top. Length, 41 inches; width, 24 inches

278. SHERATON MAHOGANY DRUM TOP TABLE

37.50 *English, XVIII Century*

Columnar support with four incurvate outstretching legs, circular top with real and simulated drawers and leather panel. Diameter, 47 inches

279. SHERATON MAHOGANY DESK AND BOOKCASE

85.- *English, XVIII Century*

Lower chest fitted with two doors and upper drawer enclosing the pigeon holes and small drawers; upper bookcase with two glass paneled and latticed doors.

Height, 7 feet 2 inches; width, 3 feet 10 inches

280. FOUR SHERATON MAHOGANY SIDE CHAIRS

80.- *English, circa 1800*

Curved and reeded legs, shaped back, with semi-oval splat.

281. SHERATON SATINWOOD CABINET

40.- *English, XVIII Century*

Rectangular body, fitted with one-door cupboard and three small drawers, surfaces adorned with shell motif and band inlay. Height, 32 inches; width, 23 inches

282. CHIPPENDALE MAHOGANY CANDLE STAND

40.- *English, XVIII Century*

Turned and reeded columnar support with three cyma-curved legs and snake feet; circular adjustable top.

Diameter, 11 inches

283. JACOBEAN OAK TABLE *English, XVII Century*

25.- Four turned legs, with box stretcher, finely carved top frieze, oblong top. Length, 63 inches; width, 32 inches

284. EARLY AMERICAN CARVED WOOD FIGURE

5.- "Indian." Height, 36 inches

285. ANTIQUE FERAGHAN RUG

75.- Red field exhibits typical vari-colored floral and lattice motifs, enclosed by a blue Herati border with guards.

Length, 11 feet; width, 10 feet,

286. ISPAHAN MESHED FLORAL CARPET

310.- Rectangular rose crimson field exhibits a floral composition of charming symmetry, typical flowered branches, enclosed by a nine-stripe border with narrow guards of floral design in various colors.

Length, 21 feet; width, 12 feet

APPRAISALS

FOR FEDERAL AND STATE TAX, PROBATE, INSURANCE AND OTHER PURPOSES

ALSO

CATALOGUES OF PRIVATE COLLECTIONS

OUR Appraisal Department, supervised by Cornelius C. M. Michaelsen, will furnish appraisals, executed by experts of antique works of art, pictures, tapestries, oriental rugs, jewelry, etc., required in the settlement of estates, for inheritance tax, fine arts and "all risks" insurance and leasehold purposes.

These appraisals and inventories of the contents of homes or of entire estates are compiled in typewritten loose-leaf book form, modelled after the descriptive and intelligently prepared sales catalogues of the Galleries, conveniently arranged by classification and location and are so summarized, indexed and certified.

NATIONAL ART GALLERIES, INC.

Rose Room

HOTEL PLAZA

NEW YORK

Telephone PLaza 3-1740, 1224

NATIONAL ART GALLERIES, INC.
AUCTIONEERS AND APPRAISERS
Rose Room
HOTEL PLAZA
NEW YORK

Telephone PLaza 3-1740, 1224

I desire to place the following bids for the..... Sale of....., 193 . These bids are to be executed at prices as low as other competitive bids permit and not exceeding the amount herein named, are SO MUCH PER PIECE, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME .....

ADDRESS .....

.....

Shipping Directions .....

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address. TERMS CASH. References or cash deposit should accompany orders from persons unknown to the National Art Galleries, Inc.